

Symmetry and duality in fixed-point calculus

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Eugene Onegin vs. Vladimir Lensky

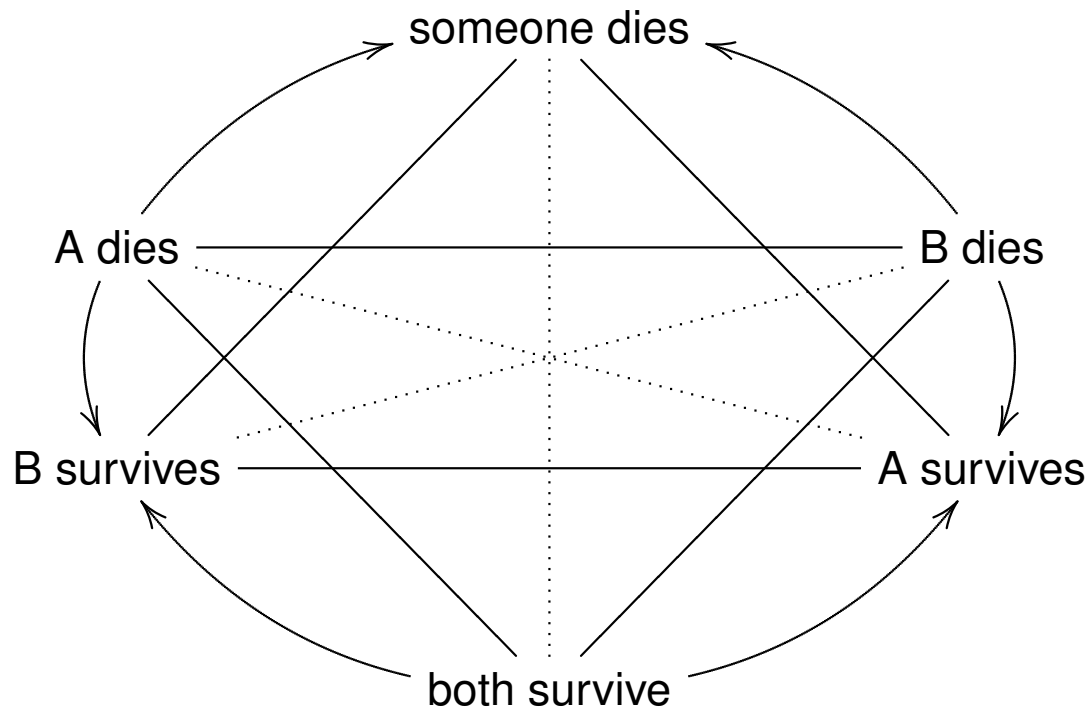


Duel

1. A shuts.
2. B shuts, provided he has survived.

Duel

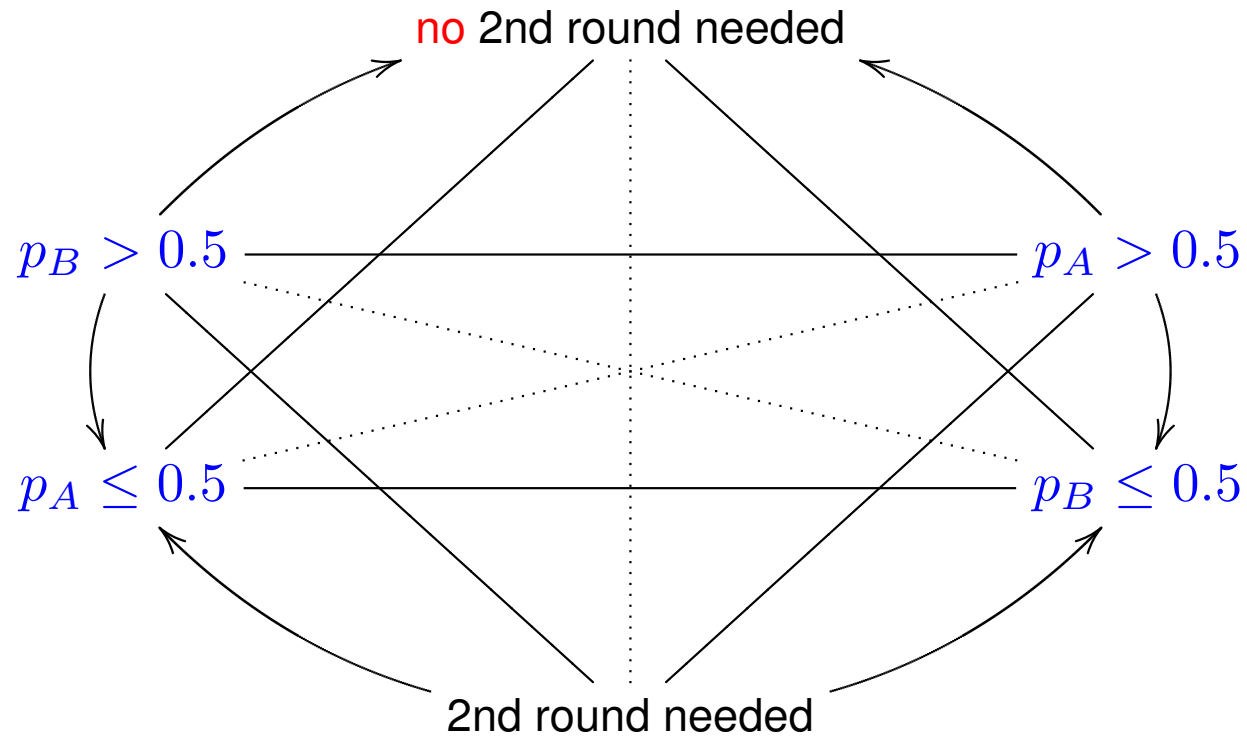
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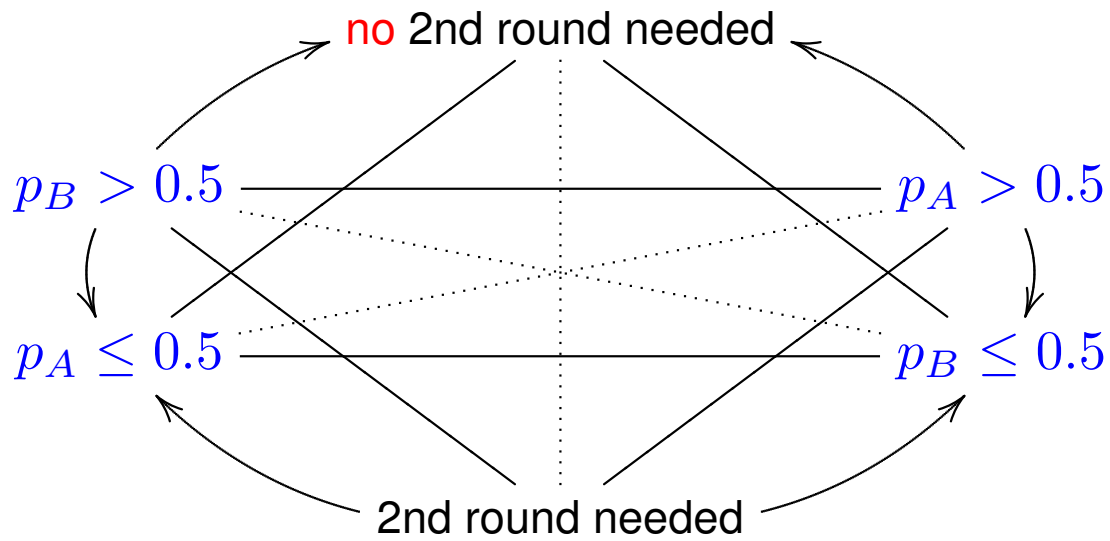
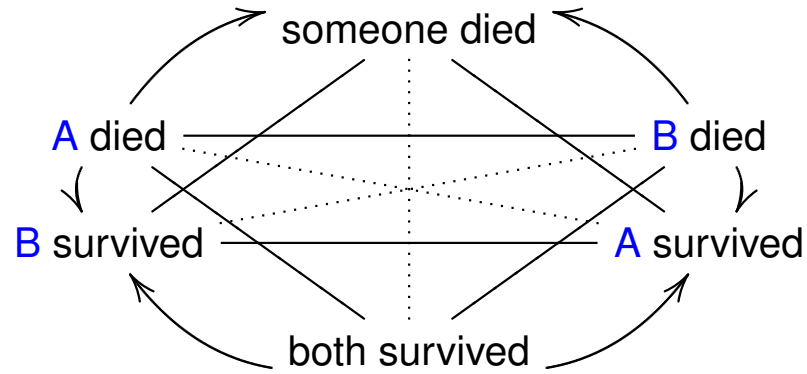


Election in two-round system

p_X = the proportion of votes given for X .

If $p_X > 0.5$ then X wins the **first round**.



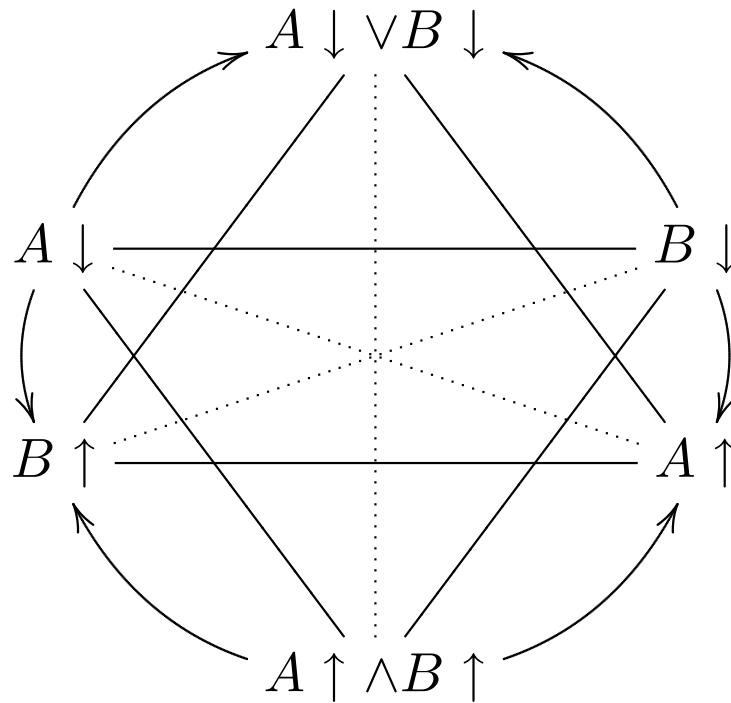


General scheme

A player can **win**, **loose** or **survive**.

$A \downarrow \equiv A \text{ loses} \equiv B \text{ wins}$

$A \uparrow \equiv A \text{ survives}$



But there are different concepts of winning...

Win the play or the game ?

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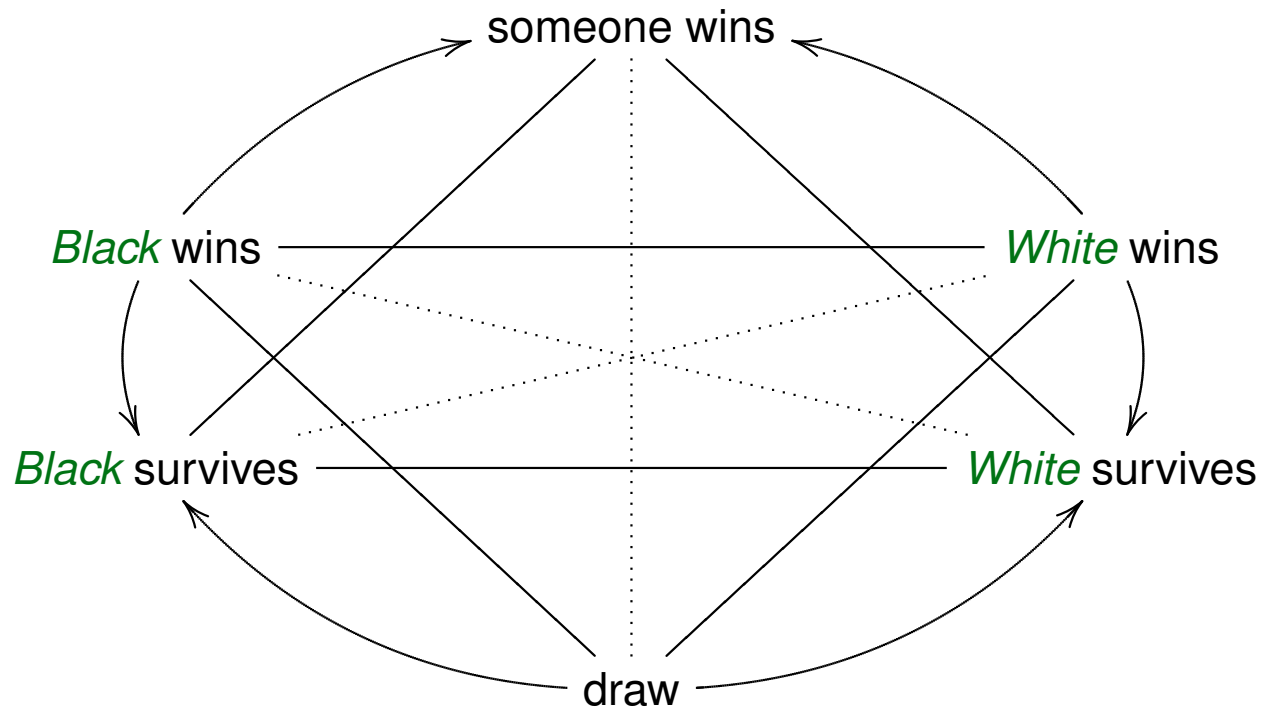


Win the battle or the war ?

Chess

In 1913, **Ernst Zermelo** proved that one of the following holds:

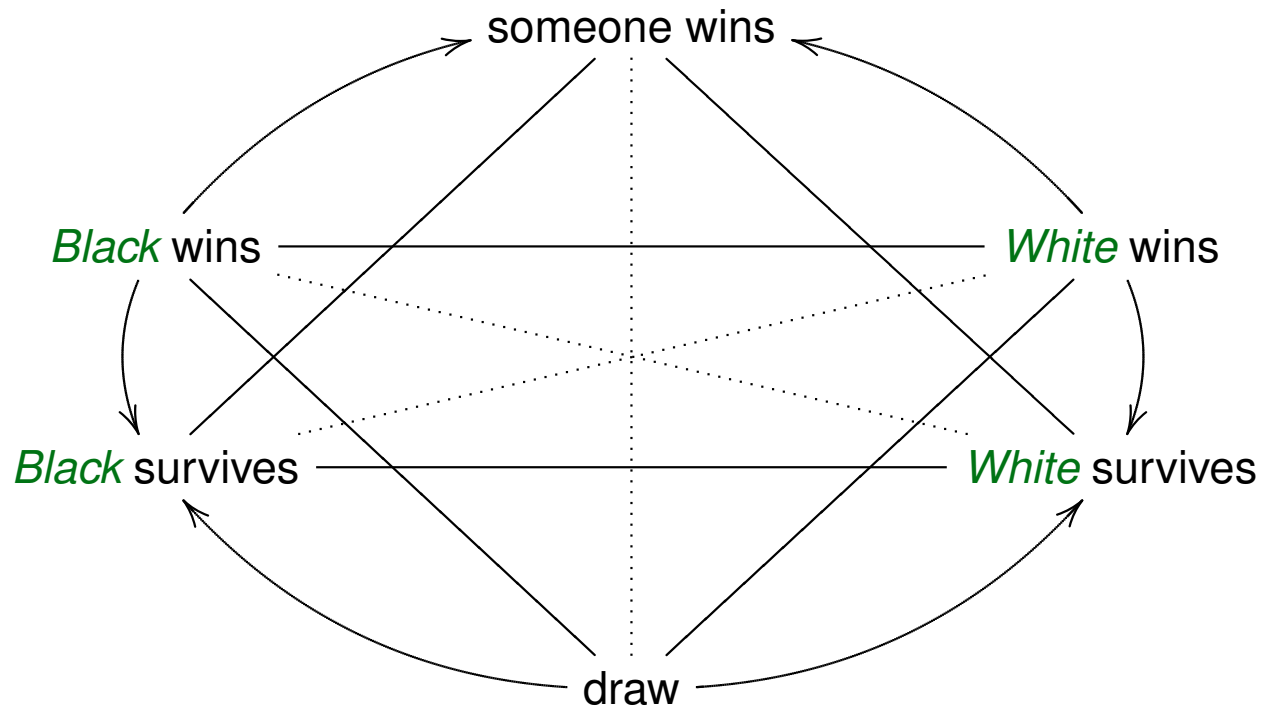
1. *White* has a strategy to win,
2. *Black* has a strategy to win,
3. Both parties have the strategies to **survive**, i.e., to achieve at least a draw.



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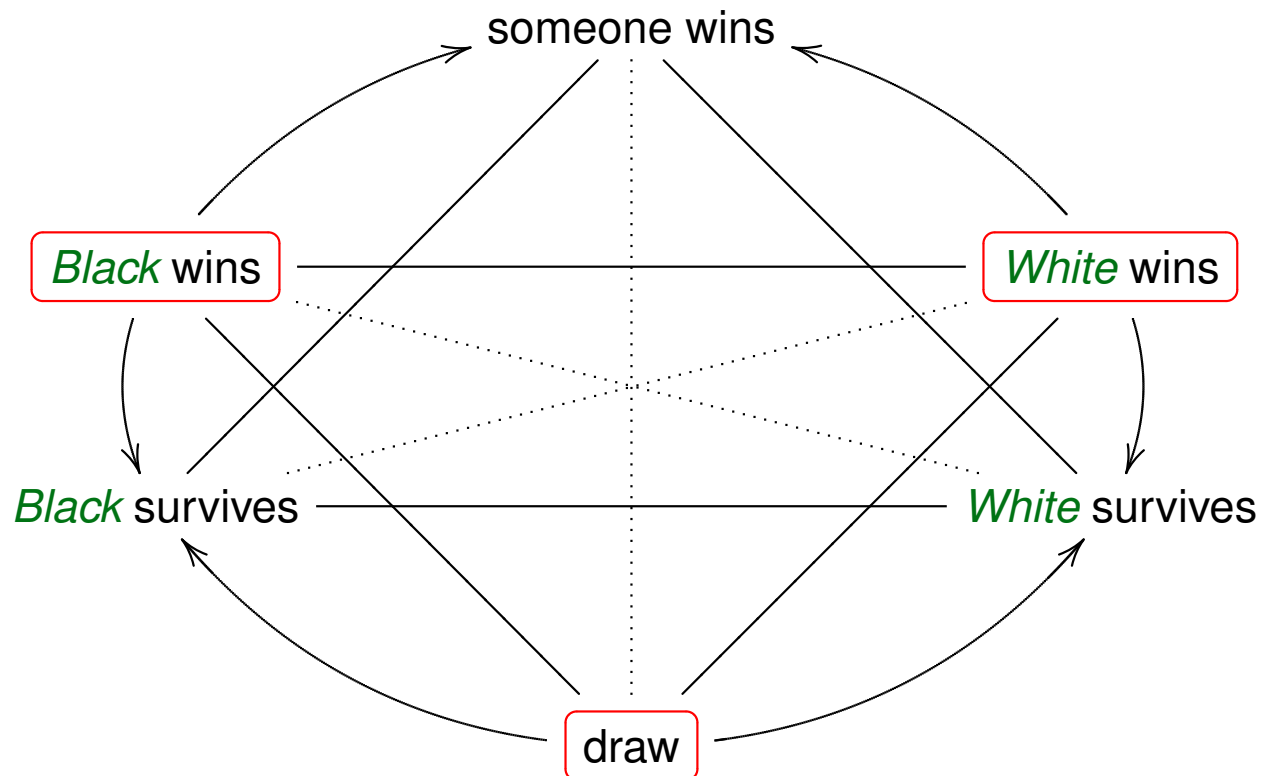
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2. *Black* has a strategy to win,
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On the logical structure of Zermelo's Theorem.

We have easily

$$(\forall \text{play}) \text{White}(\text{play}) \vee \text{Black}(\text{play}) \vee \text{Draw}(\text{play})$$

For a strategy S_w of White, and a strategy S_b of Black, let $S_w * S_b$ be the resulting play.

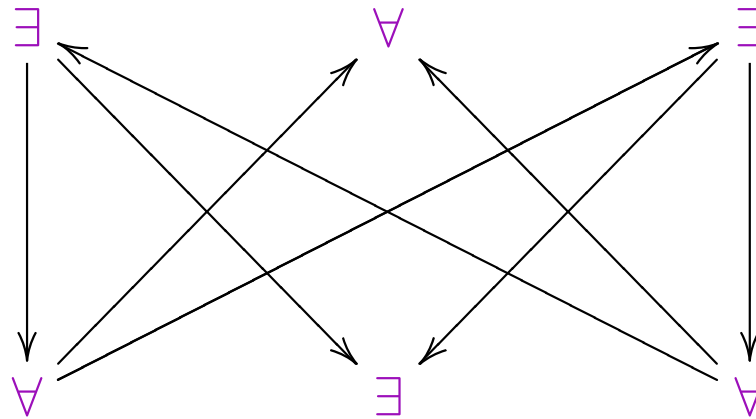
Zermelo says:

$$\begin{aligned} & (\exists S_w \forall S_b) \text{White}(S_w * S_b) \vee (\exists S_b \forall S_w) \text{Black}(S_w * S_b) \vee \\ & (\exists S_w \exists S_b \forall S'_w \forall S'_b) (\text{White}(S_w * S'_b) \vee \text{Draw}(S_w * S'_b)) \wedge \\ & \quad \wedge (\text{Black}(S'_w * S_b) \vee \text{Draw}(S'_w * S_b)) \end{aligned}$$

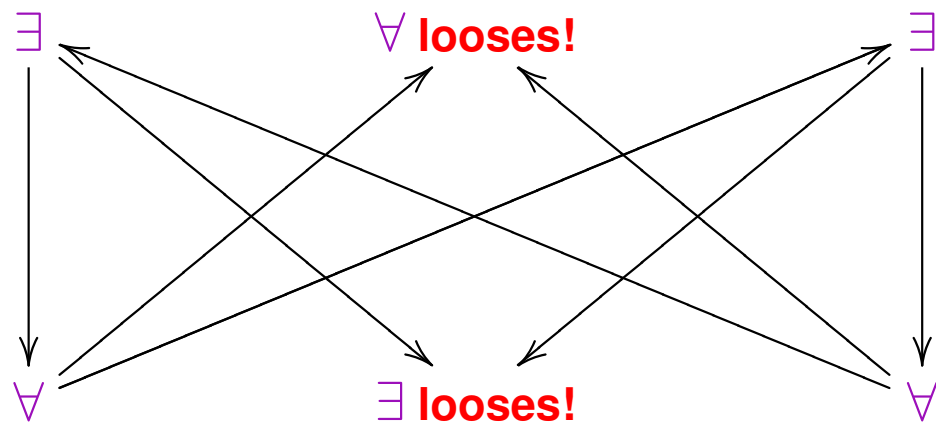
An abstract view of two-player game (like chess).

Players: *Eve* (\exists) and *Adam* (\forall)

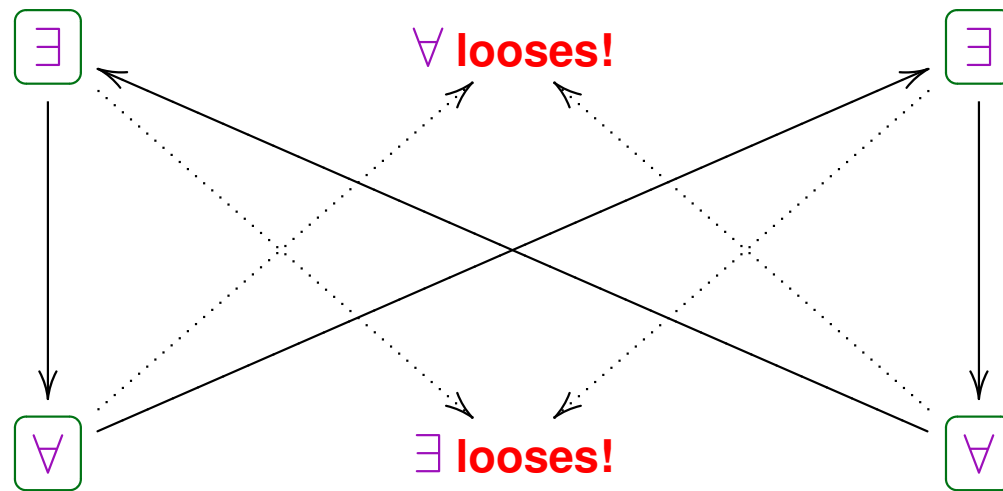
Arena:



Example cont'd



Example cont'd



Analysis

Arena:

$$\langle V = V_E \cup V_A, Mov \subseteq V \times V \rangle$$

Players' equations:

$$X = (V_E \cap \diamond X) \cup (V_A \cap \square X) = \text{Eve}(X)$$

$$Y = (V_A \cap \diamond Y) \cup (V_E \cap \square Y) = \text{Adam}(Y)$$

where

$$\diamond Z = \{p : (\exists q \in Z) Mov(p, q)\}$$

$$\square Z = \overline{\overline{\diamond Z}}$$

Knaster-Tarski Theorem

$$f : L \rightarrow L$$

L complete lattice

f monotone

Then the fixed points of f form a complete lattice, including

the **least** fixed point:

$$\mu x. f(x) = \bigwedge \{d : f(d) \leq d\}$$

the **greatest** fixed point:

$$\nu x. f(x) = \bigvee \{d : d \leq f(d)\}$$

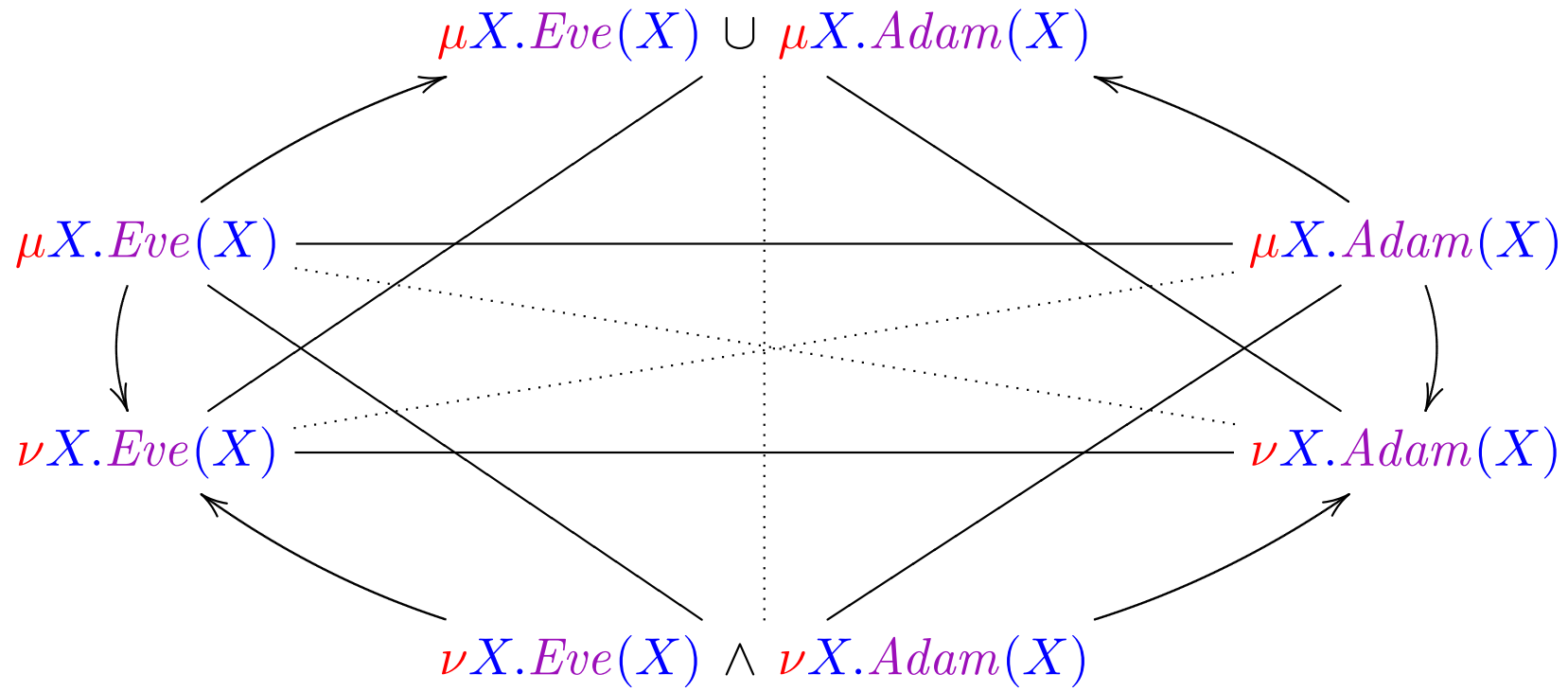
De Morgan dualities

$$\begin{aligned}\overline{Eve(X)} &= \overline{(E \cap \diamond X) \cup (A \cap \square X)} \\ &= \overline{(E \cap \diamond X)} \cap \overline{(A \cap \square X)} \\ &= (\overline{E} \cup \overline{\diamond X}) \cap (\overline{A} \cup \overline{\square X}) \\ &= (A \cup \square \overline{X}) \cap (E \cup \diamond \overline{X}) \\ &= (A \cap \diamond \overline{X}) \cup (E \cap \square \overline{X}) \cup \overbrace{(A \cap E)}^{\emptyset} \cup (\diamond \overline{X} \cap \square \overline{X}) \\ &= Adam(\overline{X})\end{aligned}$$

Hence $X = Eve(X) \iff \overline{X} = Adam(\overline{X})$,

and consequently

$$\begin{aligned}\overline{\mu X. Eve(X)} &= \nu Y. Adam(Y) \\ \overline{\nu X. Eve(X)} &= \mu Y. Adam(Y)\end{aligned}$$



How does this diagram relate to games ?

Let

$$Win_E = \{p : \text{Eve has a strategy to win}\}$$

$$Safe_E = \{p : \text{Eve has a strategy to survive}\}$$

$$\text{If } X \subseteq \overbrace{(V_E \cap \diamond X) \cup (V_A \cap \square X)}^{Eve(X)}$$

$$\text{then } X \subseteq Safe_E$$

$$\text{Moreover } Safe_E \subseteq Eve(Safe_E)$$

Hence

$$\nu x. Eve(x) = Safe_E$$

On the other hand,

$$\overbrace{(V_E \cap \diamond Win_E) \cup (V_A \cap \square Win_E)}^{Eve(Win_E)} \subseteq Win_E$$

Hence

$$\mu X. Eve(X) \subseteq Win_E$$

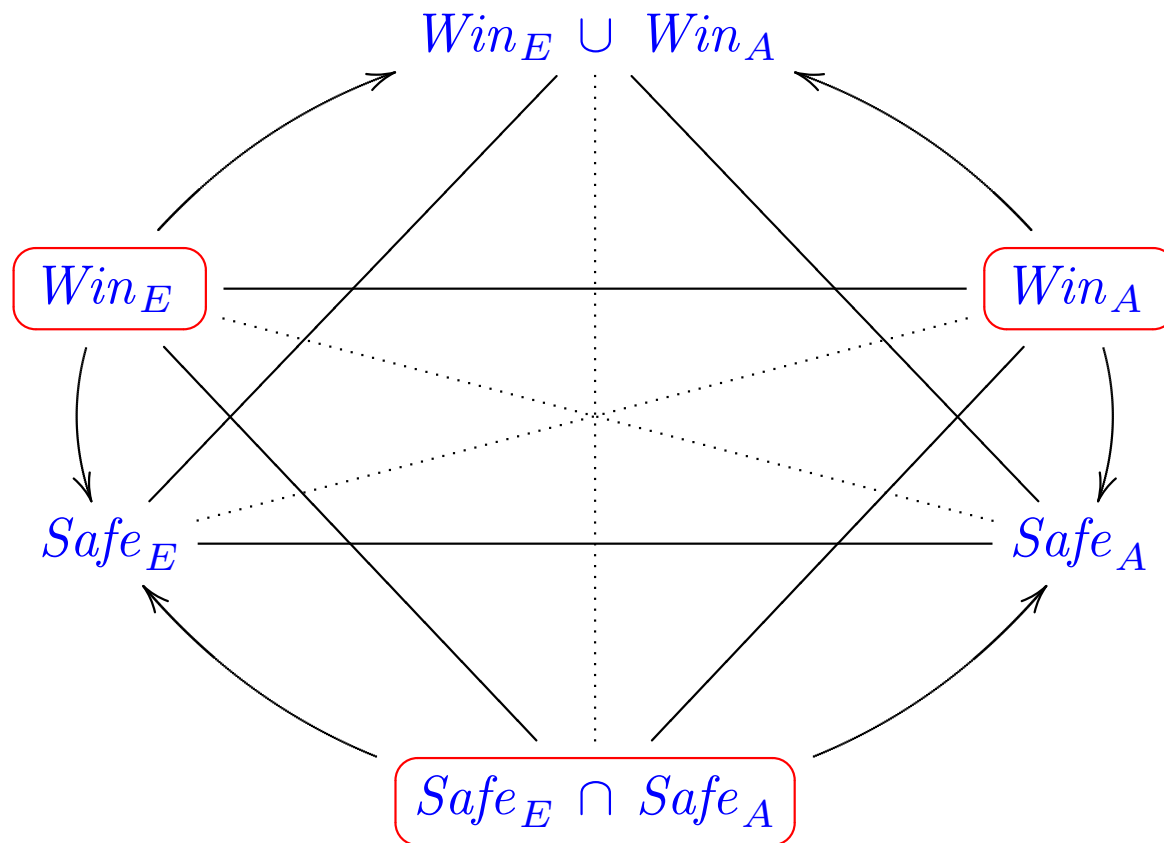
We have

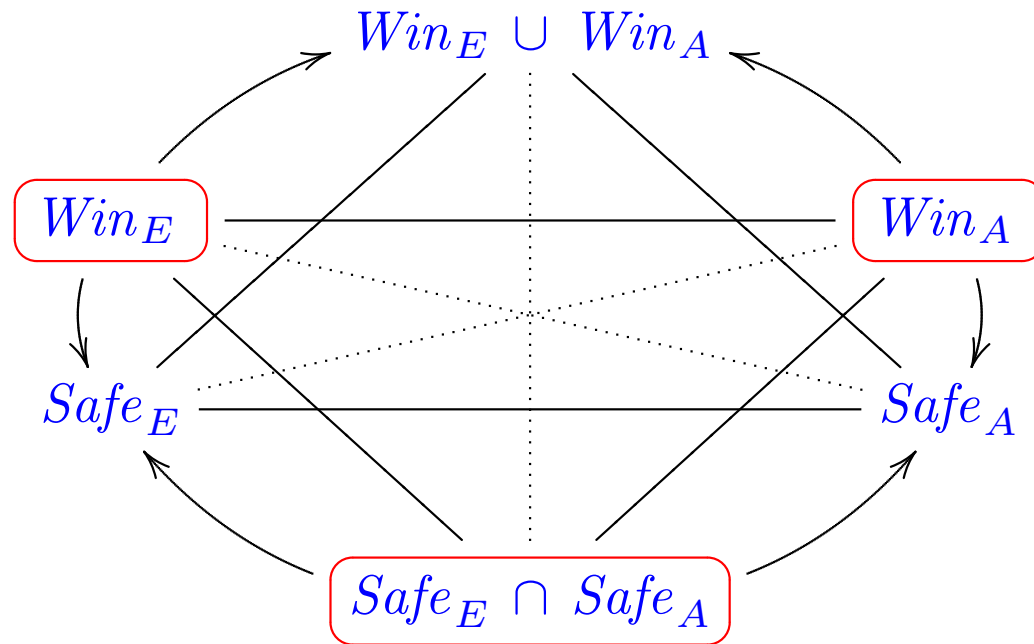
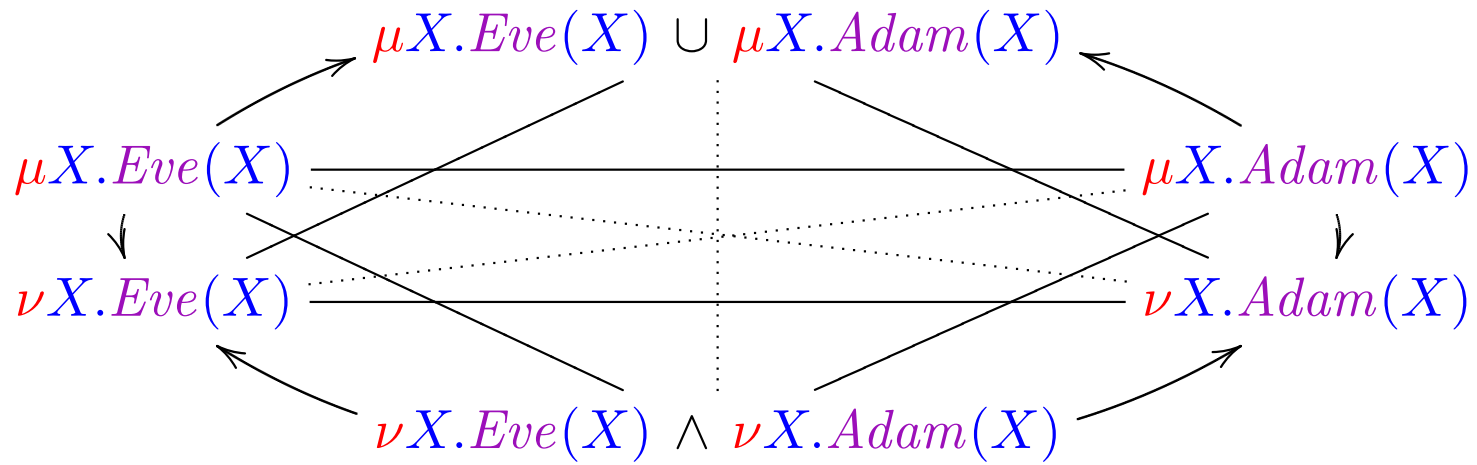
$$\begin{aligned}\mu X.Eve(X) &\subseteq Win_E \\ \overline{\mu X.Eve(X)} &= \nu Y.Adam(Y) \\ \nu Y.Adam(Y) &= Safe_A \\ Safe_A \cap Win_E &= \emptyset.\end{aligned}$$

Hence

$$\mu x.Eve(x) = Win_E$$

Zermelo's Theorem





Everlasting games

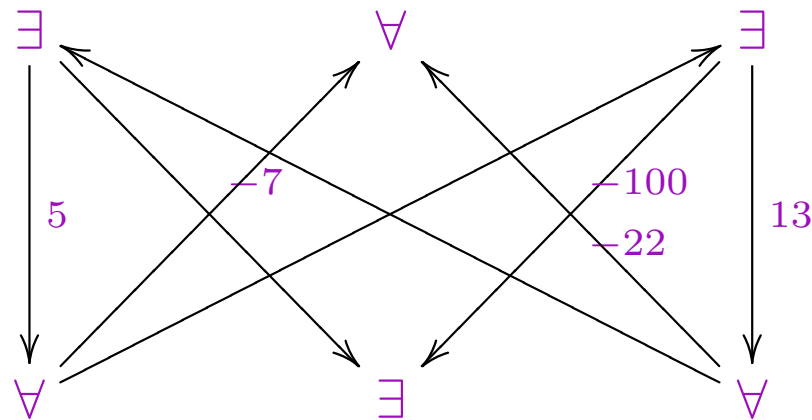


Everlasting games

An infinite play need not be considered as a draw; it can be meaningful.

For example, we may require that *Adam* pays to *Eve* the amount x , while passing through an edge \xrightarrow{x} .

Each player wants to maximize her income (e.g., asymptotically on average).



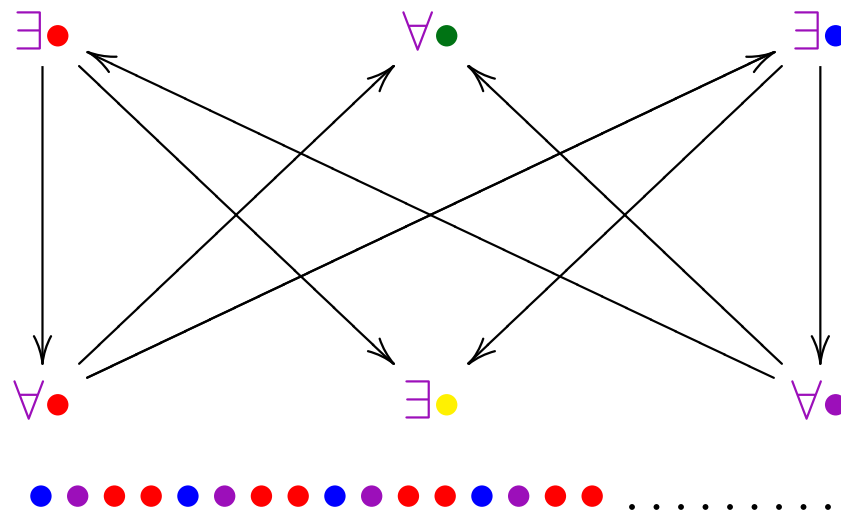
Everlasting games cont'd

In general setting, the nodes (or edges) are coloured in a set of colours Σ .

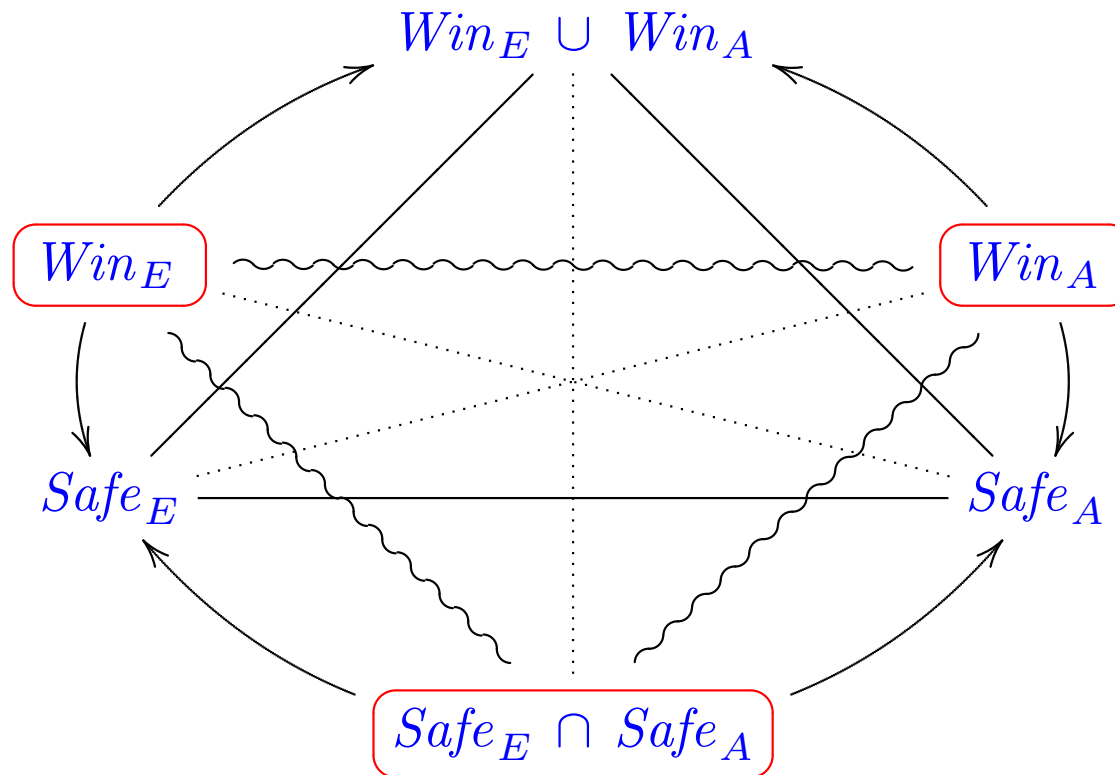
The **winning criteria** for *Eve* and *Adam*, respectively, are given by disjoint sets $C_E, C_A \subseteq \Sigma^\omega$.

Player X wins a play p_0, p_1, p_2, \dots iff

$$\text{color}(p_0), \text{color}(p_1), \text{color}(p_2), \dots \in C_X.$$



In general, **Zermelo's Theorem fails** for such games.



Idea — strategy stealing

White Mr. Kasparov ●

Black Mr. Niwiński

White Mr. Niwiński

Black Mr. Karpow

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Example of undetermined game

Let $C_E \cup C_A = \{0, 1\}^\omega$ have the property that two sequences that differ in exactly **one bit** are winning for different players.

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By Axiom of Choice, there exist (2^{\aleph_0} many) such pairs.

Eve

w_0

w_2

w_4

Adam

w_1

w_3

w_5

The results of the play is: $W = w_0w_1w_2w_3w_4w_5 \dots$

Eve wins if $W \in C_E$, otherwise Adam wins.

Suppose Adam wins

Eve 0

Adam

w_1

Eve

$1w_1$

Adam

Suppose Adam wins

Eve 0

Adam

w_1

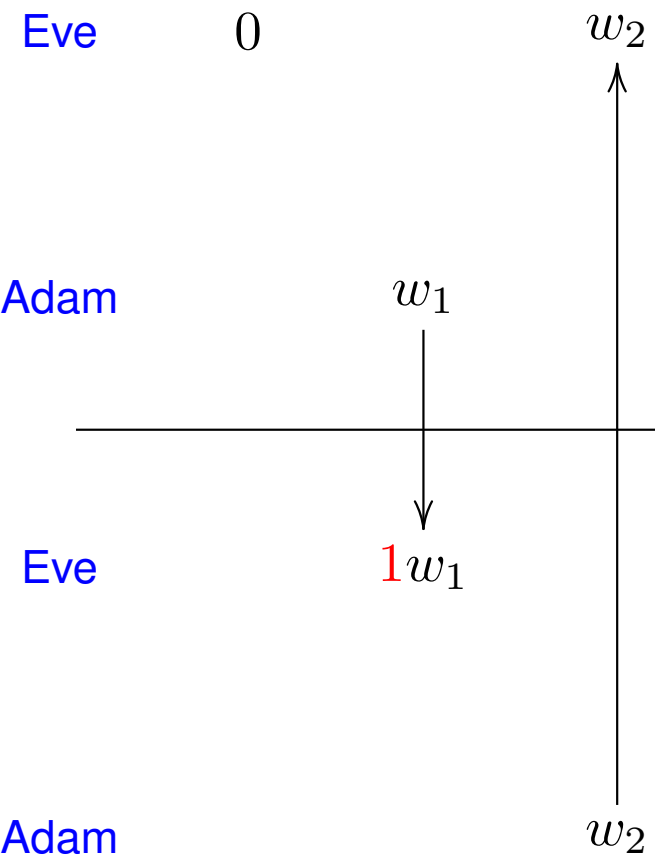
Eve

$1w_1$

Adam

w_2

Suppose Adam wins



Suppose Adam wins

Eve

0

w_2

Adam

w_1

w_3

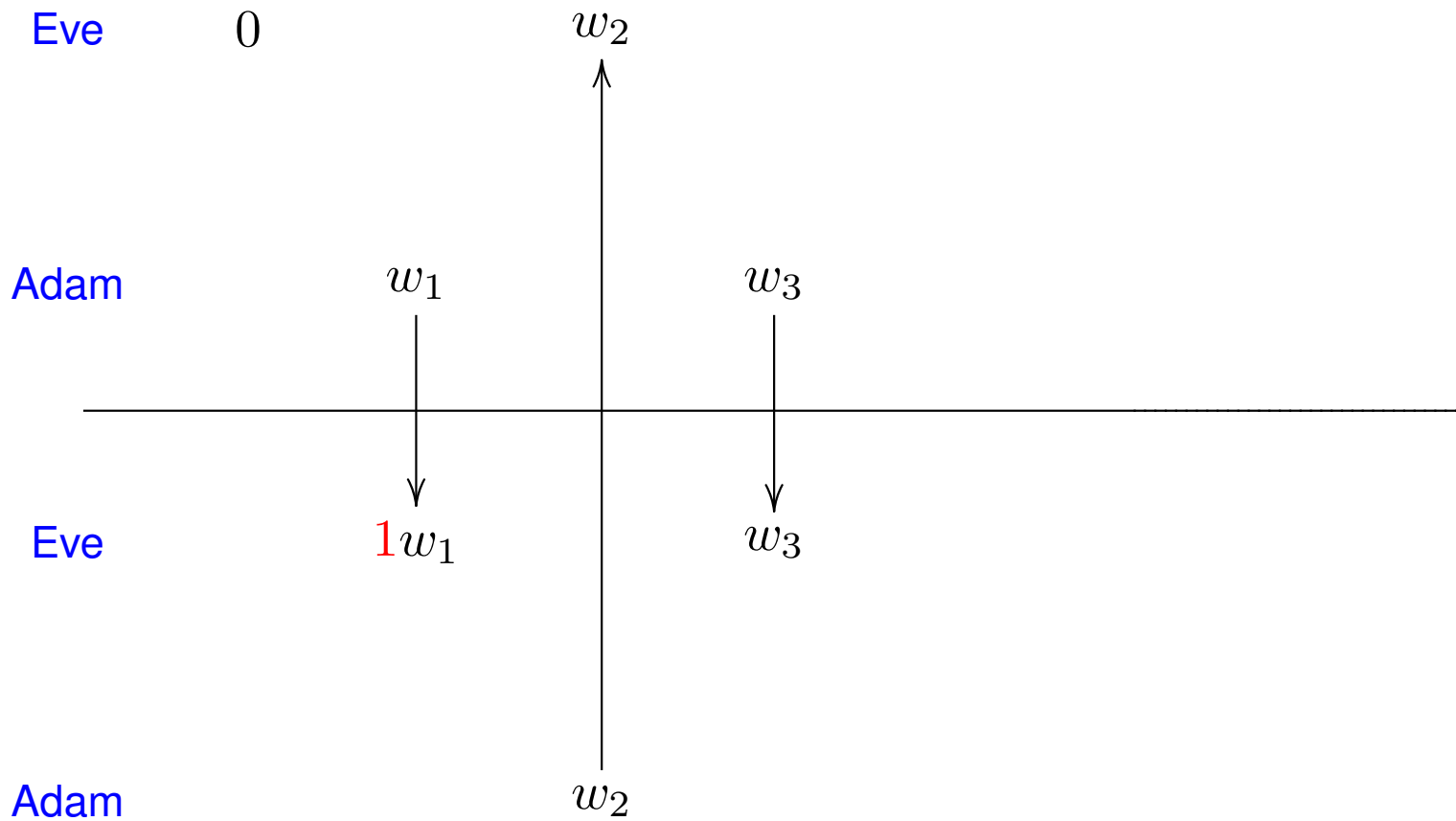
Eve

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Adam

w_2

Suppose Adam wins



Suppose Adam wins

Eve

0

w_2

Adam

w_1

w_3

Eve

$1w_1$

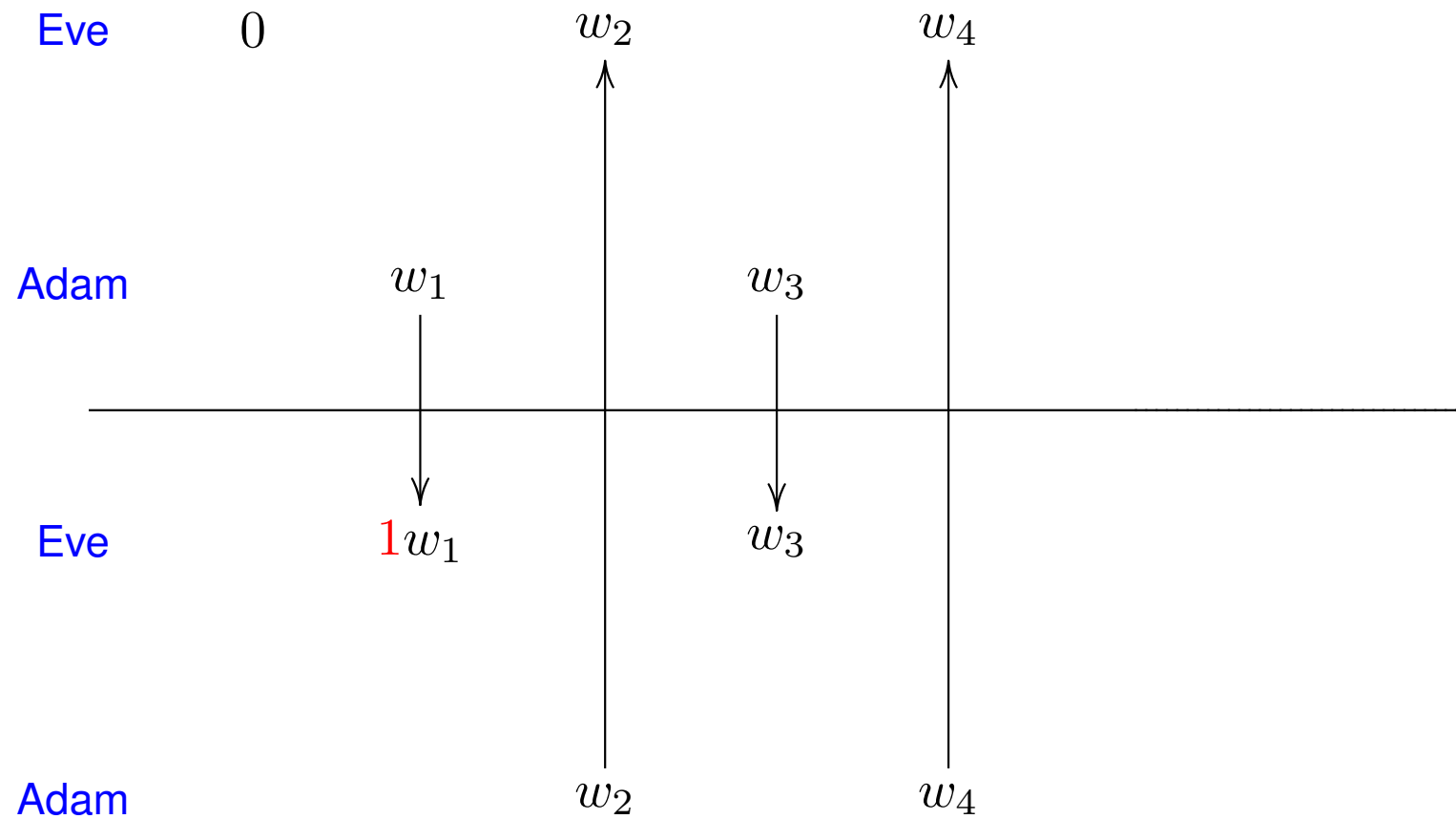
w_3

Adam

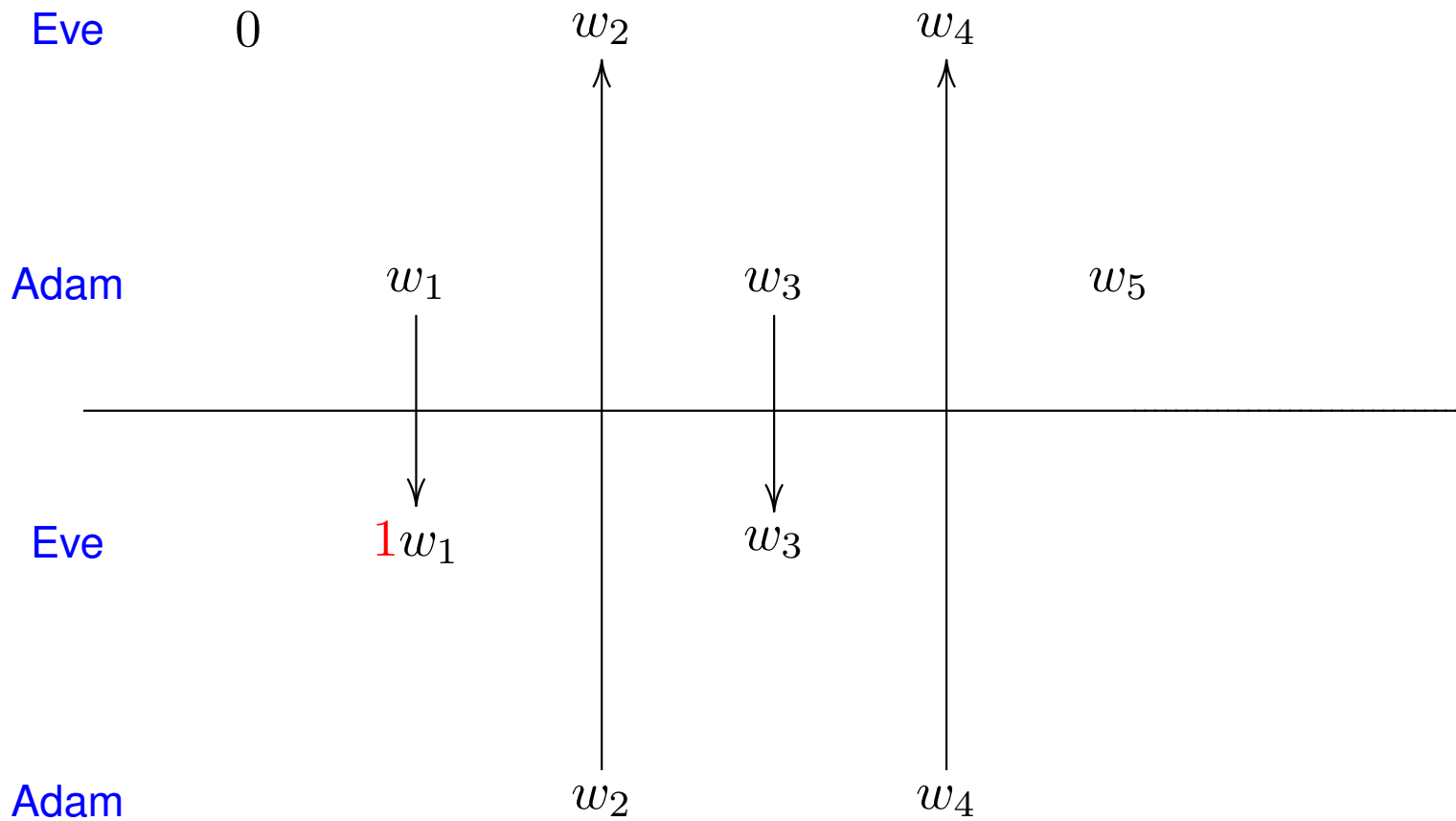
w_2

w_4

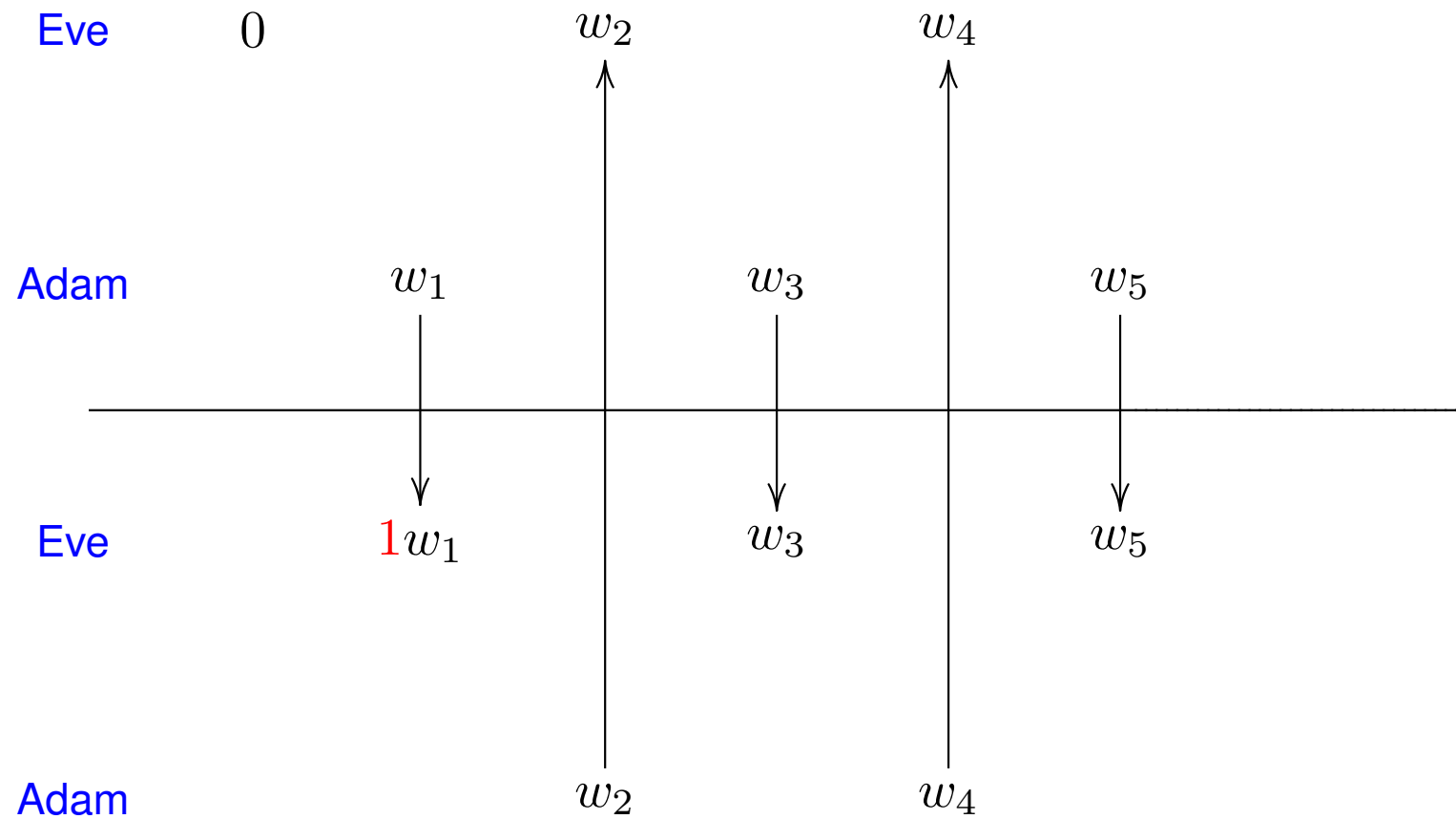
Suppose Adam wins



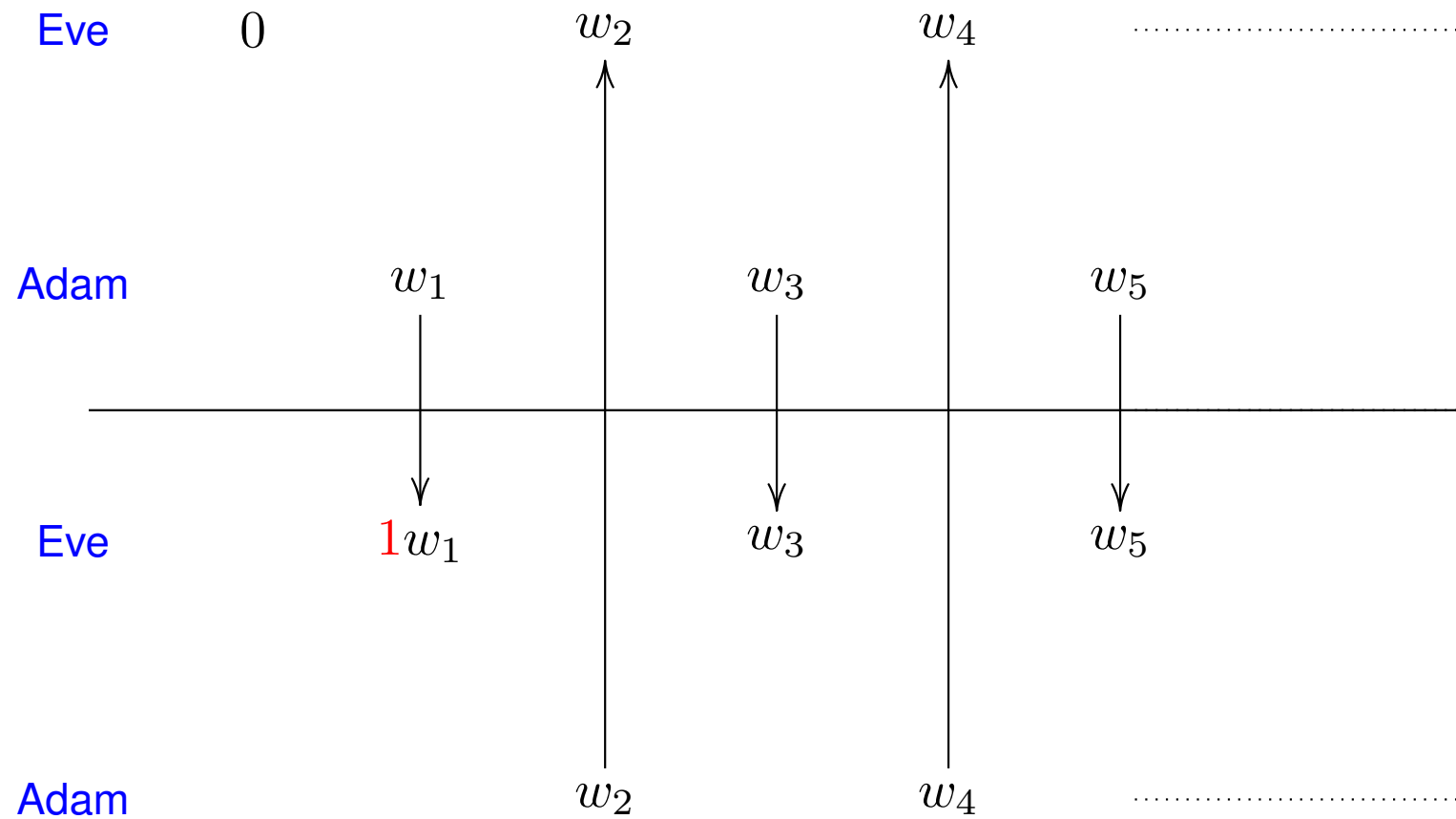
Suppose Adam wins



Suppose Adam wins



Suppose Adam wins



Suppose Eve wins

Eve

w_0

w_1

Adam

0

Eve

w_0

Adam

Suppose Eve wins

Eve

w_0

w_1

Adam

0

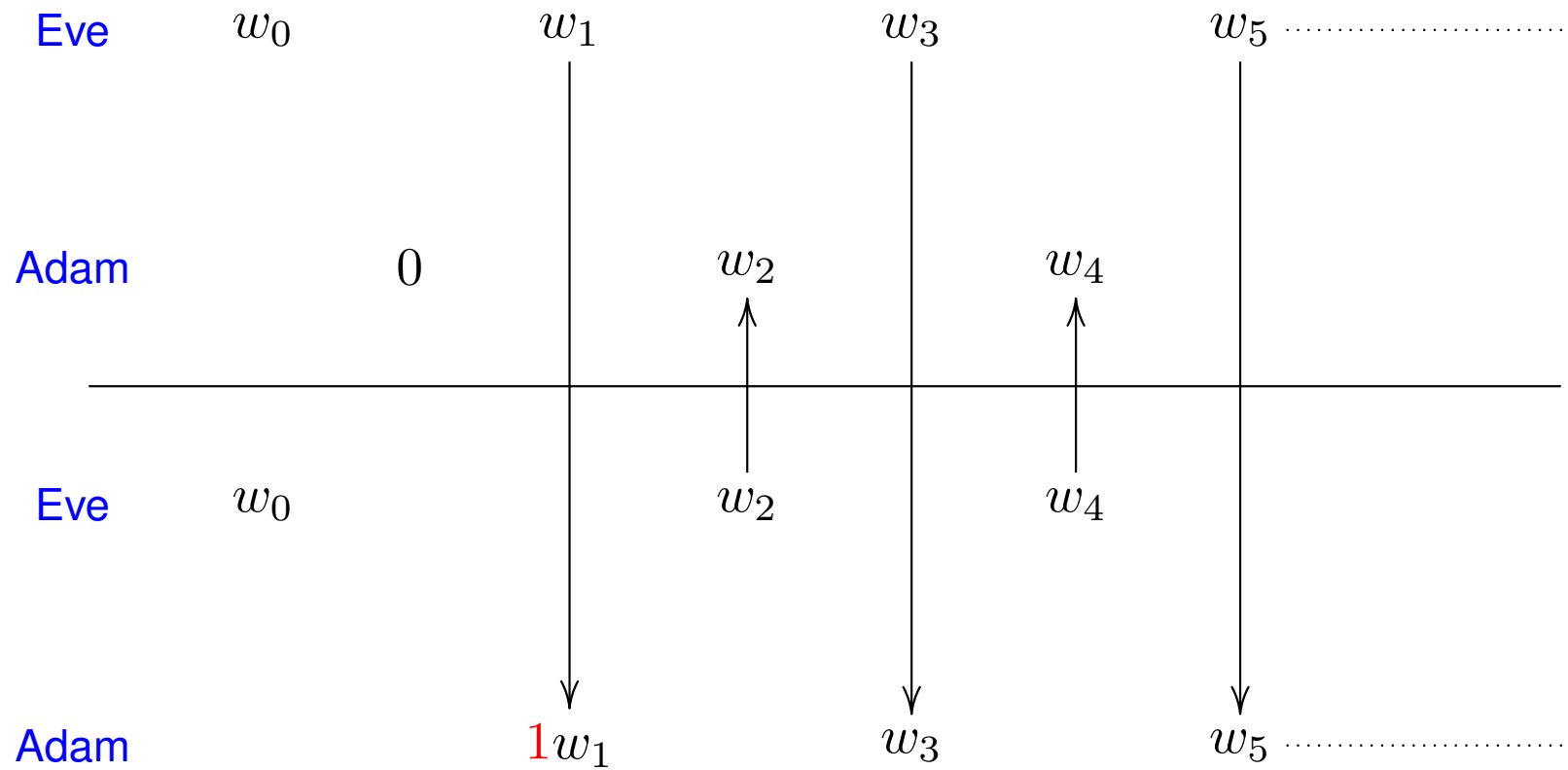
Eve

w_0

Adam

$1w_1$

Suppose Eve wins



However, most of “natural” games *are* determined.

By **Martin’s Theorem** (1975), games with **Borel** criteria are always determined.

This includes the **parity games**. Colors: $0, 1, 2, \dots, n$.

Eve wins if the *highest* color that occurs infinitely often is **even**.

Adam wins if the highest color that occurs infinitely often is **odd**.

The winning sets satisfy the game equations.

$$W_E = (V_E \cap \diamond W_E) \cup (V_A \cap \square W_E) = \text{Eve}(W_E)$$

$$W_A = (V_A \cap \diamond W_A) \cup (V_E \cap \square W_A) = \text{Adam}(W_A)$$

But they are neither least nor greatest solutions.

For example, W_E in the game with ranks 0, 1, 2, 3, equals

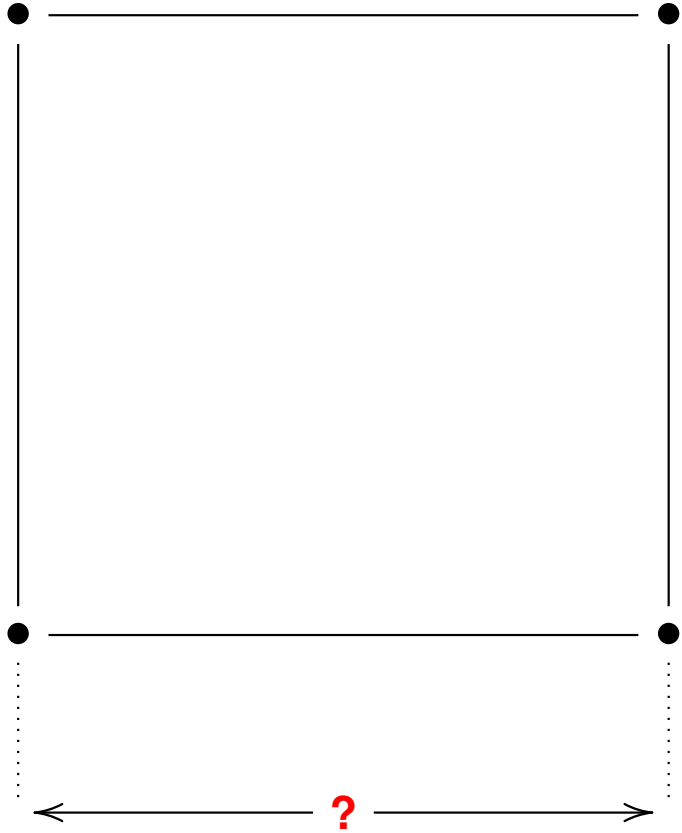
$$\begin{aligned} & \mu X_3 \cdot \nu X_2 \cdot \mu X_1 \cdot \nu X_0 \cdot (V_E \cap \text{rank}_0 \cap \diamond X_0) \cup \\ & (V_E \cap \text{rank}_1 \cap \diamond X_1) \cup \\ & (V_E \cap \text{rank}_2 \cap \diamond X_2) \cup \\ & (V_E \cap \text{rank}_3 \cap \diamond X_3) \cup \\ & (V_A \cap \text{rank}_0 \cap \square X_0) \cup \\ & (V_A \cap \text{rank}_1 \cap \square X_1) \cup \\ & (V_A \cap \text{rank}_2 \cap \square X_2) \cup \\ & (V_A \cap \text{rank}_3 \cap \square X_3) \end{aligned}$$

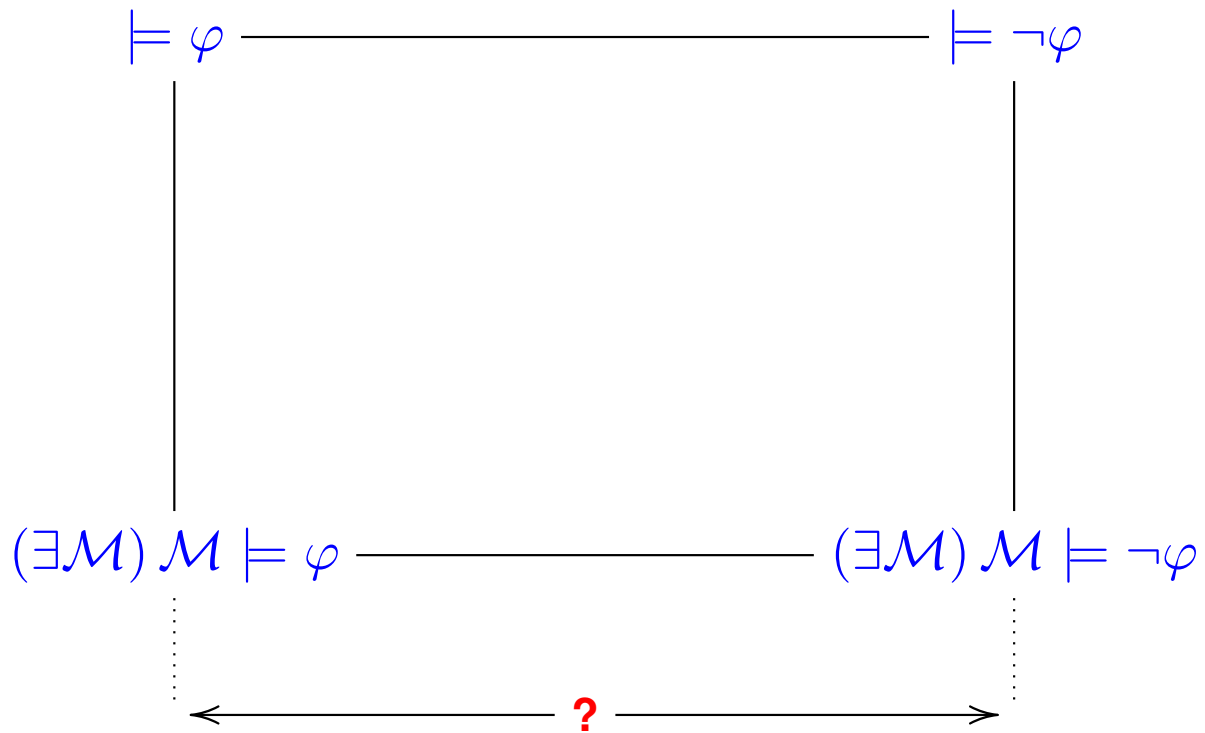
Modal μ -calculus

It is an extension of the propositional modal logic by the **least** (μ) and **greatest** (ν) fixed point operators, introduced by Kozen in 1982.

$p \mid \neg p \mid X \mid \varphi \vee \varphi \mid \varphi \wedge \varphi \mid \diamond \varphi \mid \square \varphi \mid \mu X.\varphi \mid \nu X.\varphi$

Parity games are for the modal μ -calculus like Hintikka games for first order logic.





To distinguish between the corners is **undecidable** for FO logic and **NP/co-NP hard** for propositional logic.

For infinite games, we may use arguments from descriptive set theory.

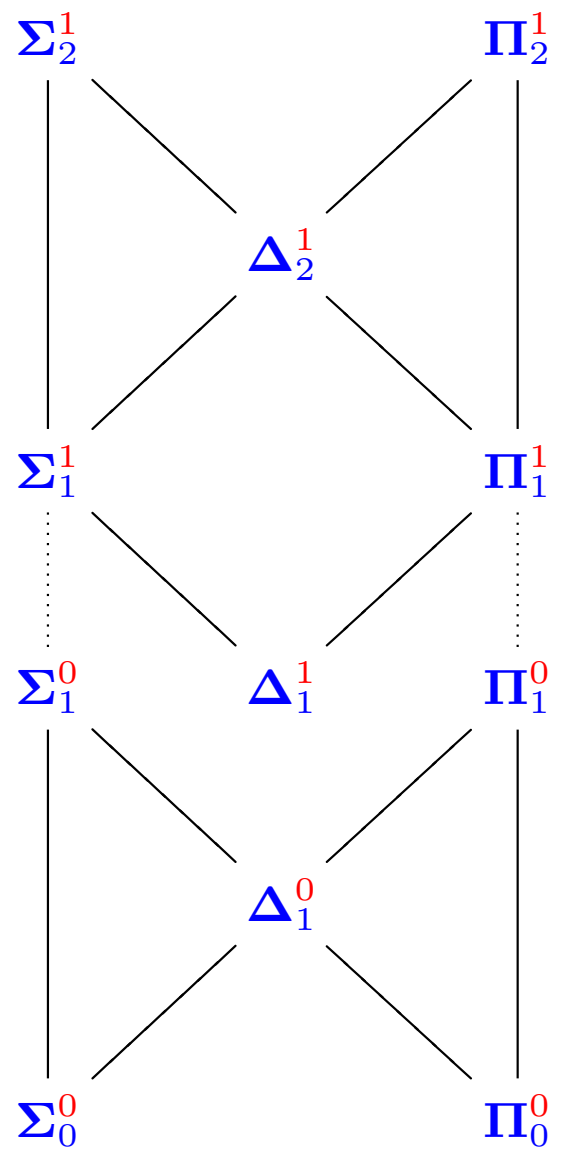
Classical definability theory

1900 Borel, Baire, Lebesgues

1917 Lusin, Suslin

1929 Tarski, Kuratowski

1940 Mostowski, Kleene



For $R \subseteq \omega^k \times (\{0, 1\}^\omega)^\ell$, let

$$\exists^0 R = \{\langle \mathbf{m}, \alpha \rangle : (\exists n) R(\mathbf{m}, n, \alpha)\}$$

$$\exists^1 R = \{\langle \mathbf{m}, \alpha \rangle : (\exists \beta) R(\mathbf{m}, \alpha, \beta)\}$$

Arithmetical hierarchy

$\Sigma_0^0 =$ recursive relations

$\Pi_n^0 = \{\overline{R} : R \in \Sigma_n^0\}$

$\Sigma_{n+1}^0 = \{\exists^0 R : R \in \Pi_n^0\}$

$\Delta_n^0 = \Sigma_n^0 \cap \Pi_n^0$

Analytical hierarchy

$\Sigma_0^1 =$ arithmetical relations

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Relativized (boldface) hierarchies

For $\beta \in \{0, 1\}^\omega$, let $R[\beta] = \{\langle \mathbf{m}, \alpha \rangle : R(\mathbf{m}, \alpha, \beta)\}$.

$$\Sigma_n^i = \{R[\beta] : R \in \Sigma_n^i, \beta \in \{0, 1\}^\omega\} \quad \Delta_n^i = \Sigma_n^i \cap \Pi_n^i$$

$$\Pi_n^i = \{R[\beta] : R \in \Pi_n^i, \beta \in \{0, 1\}^\omega\} \quad i \in \{0, 1\}$$

$$\Sigma_1^0 = \text{open}$$

$$\Pi_1^0 = \text{closed}$$

$$\Delta_1^1 = \text{Borel}$$

Topological complexity of the game

We consider tree-like arenas which can be identified with elements of the Cantor discontinuum $\{0, 1\}^\omega$.

Sets of arenas can be therefore classified in the arithmetical and analytical hierarchy.

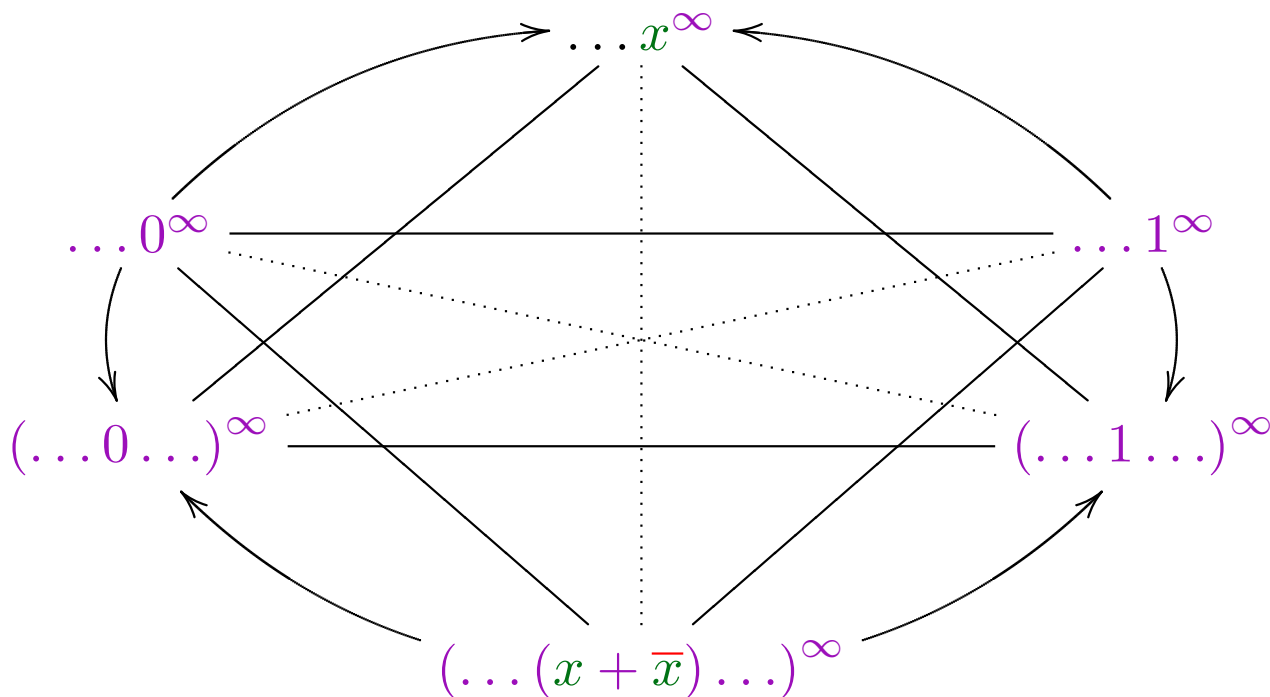
For a given winning criterion, we can ask what is the complexity of the set of those arenas, where Eve has a winning strategy.

Consider the game with colors 0, 1. Possible outcomes:

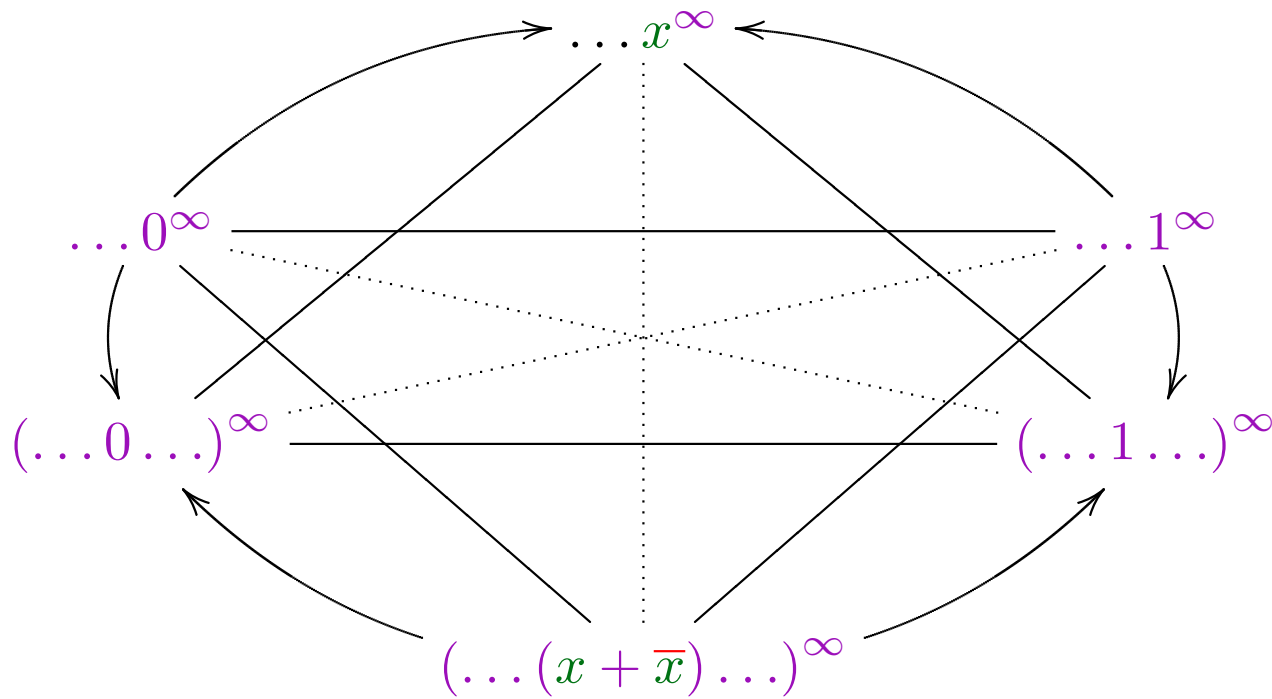
1 occurs only finitely often, *eventually obligatory* 0, in symbols: $\dots 0^\infty$.

0 occurs only finitely often, *eventually prohibited* 0, in symbols: $\dots 1^\infty$.

x occurs infinitely often, in symbols: $(\dots x \dots)^\infty$, $x = 0, 1$.

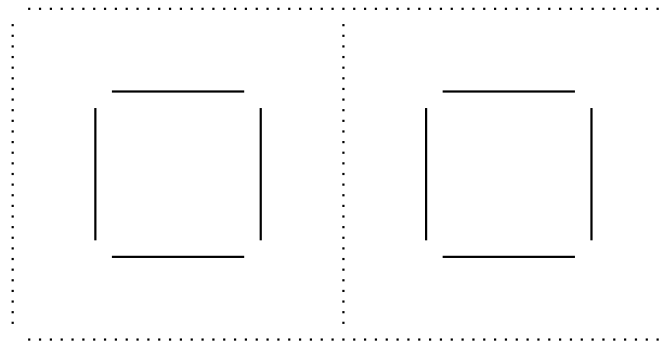


How far is *obligatory* from *prohibited* ?

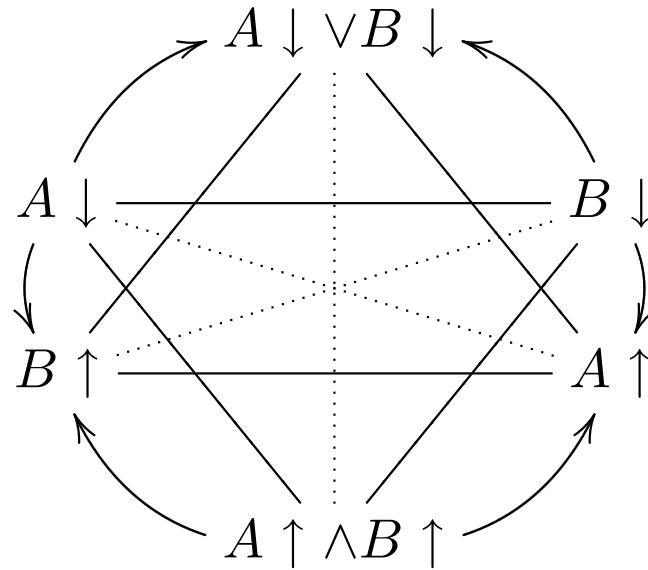


The set of arenas, where Eve has a strategy to ensure $\dots 0^\infty$ is complete in the class Π_1^1 .

Moreover, this set and the set of trees where Adam has a strategy to ensure $\dots 1^\infty$, **cannot be separated** by any Borel measurable set (Hummel, Michalewski, N., 2009).



Moral: although *obligatory* and *prohibited* are seemingly opposite, the boundary is sometimes hard to delineate.



Conclusion

- The winning scenarios in classical games exhibit the pattern of the *square*, and determinacy theorem takes the form of the *triangle*.
- These patterns can be explained by the dualities in the μ -calculus.
- The new realizations give rise to the problem of the complexity of the *square*.

